



Guidance to Drivers of Production Vehicles

You are driving - it's your licence.

The safety of you, the crew and other road users are paramount. The guidance below and the directions given on the day are aimed at enhancing safety. This safety must never be compromised and each driver has a individual duty of care to other road users and must take responsibility for ensuring their driving is safe at all times.

1. A driver safety briefing should establish exactly what filming is going to take place and how it will be achieved. All drivers should be familiar with the destinations.
2. The number of production and support vehicles should be kept to a minimum. Where there is a need for crew to work from the roadside then a high viz jacket will be required and the number of crew on the road should be kept to an absolute minimum.
3. Where applicable, each production vehicle involved should have the ability to hear essential safety comments made by the crew whilst on the move.
4. Where applicable, the lead production vehicle should maintain an even speed to prevent other road users from intruding on the convoy. Following production vehicles should stay as close as they safely can to the production vehicle in front of them.
5. Drivers of the production vehicles must be especially aware of slip roads & lay-bys and joining vehicles.
6. The utmost care must be exercised when negotiating junctions and other hazards. Overhangs should be clearly marked from the rear and sides. Never assume priority and never risk the safety of yourself, your passengers or other road users.
7. It is recommended that a debrief takes place (where appropriate and safe to do so) with all drivers between filming takes.
8. Drivers must abide by **all** traffic laws especially speed limits and directions given by traffic lights. Remember offences committed can affect your licence.
9. Finally, a piece of filming can always be redone – do not take chances to achieve the shot.

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